

DR. HARRISON IS TO SPEAK TO BIOLOGISTS

"Modern Trends In The Study Of
Animal Development"

IN MOYSE THEATRE

Famous Biologist to Address
Sigma Xi and Biological
Societies Friday

Professor Ross Granville Harrison, Ph.D., M.D., A.M., Sc.D., Chairman of the Department of Zoology and Anatomy at Yale University, Director of the Osborn Zoological Laboratory and Professor of Comparative Anatomy at Yale, will deliver a lecture on Friday evening at 8.15 in the Moyse Theatre on "Modern Trends in the Study of Animal Development." Dr. Harrison is distinguished not only for his own important contributions to zoology and anatomy, but also for his influence in directing American zoology and anatomy along experimental channels.

After obtaining his Ph.D. degree at John Hopkins in the late nineties, he proceeded to Germany, where he studied under the zoologist Korschelt. At that time there was a new and vigorous movement afoot in Germany, headed by Born of Breslau, Itoux of Halle and Korschelt of Marburg, which was directed towards the experimental study of animal development. Having imbibed the new ideas and trained himself in the new methods, Harrison returned to America to spread the gospel of experimental method in embryology. By his own able exponent of the subject in America, and it was largely through his stimulating influence that America eventually succeeded in capturing from Germany and holding the honors in this important branch of biological study.

Born of Breslau, whose brilliant career was cut short by an early death, had astonished his zoological conferees by dividing embryo frogs and grafting the portions together again, much as a gardener grafts plants. He showed not only that the divided pieces reunite by their skin surfaces but that the various internal organs manage to find each other and to effect reunion. Thus it was possible by experimental intervention to produce extraordinary combinations. Siamese twins, tadpoles with two heads, tadpoles with unusually long bodies containing two hearts, or containing two similar portions of the brain stem (e.g. medulla oblongata) united in series. The "monsters" thus produced fed and thrived for a time like ordinary tadpoles. Harrison first devoted himself to a study of grafting, and succeeded in growing together two halves of quite different species of frog. The extraordinary combination was successfully reared into a complete frog, which carried the markings of one species on front and those of the other species in the rear half of the body. This spectacular result was however accompanied by researches of a more profound nature bearing upon the influence of the nervous system on development of organs. These researches, ingeniously conceived and skillfully carried out, may be said to have revolutionized our views with regard to the part played by the nervous system in development of the body. If we may state one aspect of the matter, it is that a budding organ such as a limb, in the absence of nerves attain complete development with all its bones, ligaments, joints, muscles, etc. but as soon as it reaches the stage at which it could normally be called upon to carry out movements, it fails to develop further in the absence of its nervous connections. In other words, there comes a stage at which use is necessary for development of a limb; previous to that stage development may go on apart from any control of the nervous system.

Professor Harrison's next achievement was to excise from frog embryos portions of the central nervous system, and, keeping them alive in a drop of lymph, to observe with the microscope the outgrowth from them of young nerve fibres. Until this work was done there had been doubt among investigators as to how a distant muscle becomes linked up by nerve fibres with the central nervous system. Harrison showed by direct means that the young nerve fibres each providing with an actively motile end, commence to grow from the central nervous system and tunnel their way for long distances throughout the body until they finally reach their destination. His successes in keeping excised portions of the nervous system alive led him to ex-

J. J. Gagnier Will Assist McGill Band

The oldest members of the McGill University Band will undoubtedly be pleased to note that Bandmaster Gagnier, now conductor of the Capitol Symphony orchestra, has consented to be present at the band practice this afternoon in the music room of the Union.

Mr. Gagnier has always shown a great interest in this college organization and has, on several occasions, lent his invaluable aid when the band was in the embryo a few years ago. This afternoon Bandmaster Gagnier will take charge of the rehearsal and probably will deliver a word of advice to the student musicians.

Owing to some unfortunate misunderstanding this practice was advertised for yesterday afternoon. The attention of all bandmen is called to this mistake and Bandmaster E. M. Casey asks for a full attendance this afternoon at 5 o'clock.

TICKETS ON SALE FOR DENTAL DANCE

Geoff Simpson's Orchestra
Will Provide Music

Tickets for the Dental Dance to be held on Friday, December 3rd in the Medical Building will go on sale today for all Faculties. They may be procured at the office of the Secretary of the Faculty of Dentistry in the Medical Bldg. any time during the day.

It was decided at a meeting of the Dental Dance Committee to place a limited number of tickets at the disposal of each Faculty and to sell these tickets at the Undergraduate rate of \$2.00, to meet the requests of students of other Faculties. Patrons of the Dental Dance will recall the pleasure with which a musical Revue consisted of a chorus of twelve girls was received during the sit down supper of last year's dance. The committee have laid plans to present another novelty this year which will surpass the success of last year's Revue, which was something original in College Dances. Geoff Simpson who is to provide the music with his eight piece orchestra promises the introduction of some new dance hits.

The decorating Committee who have been working late into the night all last week are satisfied with the progress to date. Considerable expense has been entailed to enable originality of color and scheme in decorations. Dr. Walsh, Chairman of the Graduate Committee announces himself as well pleased with the response of the Graduates who are being charged twice the student rate \$4.00. Members of the Committee were Dr. A. L. Walsh, Dr. J. K. Lowry, J. R. Carson, Roger McMahon, W. H. Walker and Leo Stanton.

tend the method to other tissues. Thus he is the founder of the very important branch of study known as "tissue culture," a development of high significance to physiology pathology and to medicine generally. By means of tissue culture it has now been possible to keep small separate portions for example of heart tissue alive under the microscope for months and years end, the constituent cells of the tissue growing and beating all the time. Still more recently Professor Harrison has made important contributions to the study of organic symmetry during development.

Being a clear and forceful speaker he has had many invitations to lecture before biological and medical bodies. In 1914 he was awarded the Archduke Rainer Medal of the Imperial Royal Society for Zoology and Botany of Vienna. He is the editor of the American "Journal of Experimental Zoology," and co-editor of the "Journal of Morphology." He is a member of the American Philosophical Society and of the National Academy, and a trustee of the Biological Station at Wood's Hole.

Needless to say no man can speak with more authority on this subject than Professor Harrison, who has been intimately associated with each stage in the history of the experimental study of Animal Development.

The lecture will be held under the joint auspices of the McGill chapter of the Sigma Xi Society and the McGill Biological Society.

R. S. WHITE TO GIVE ADDRESS ON FINANCE

"Banking And Finance" Will Be
Subject Of Address

COMMERCIAL SOCIETY

Former Editor of the Gazette
and Present M.P. on Live
Topic

R. S. White, Conservative member for Mount Royal in the Federal House of Commons, will address the second meeting of the Commercial Society which is being held in the Cafeteria of the McGill Union this evening at 8.15.

Mr. White has chosen as the subject of his address, "Banking and Finance." Although Mr. White is considered as an authority on almost any subject relating to business life, he is especially qualified to discuss Banking and Finance. For many years he was Inspector of Customs of the Port of Montreal and naturally gained much insight into the intricacies of commercial activity. Later he was appointed as Editor-in-Chief of the Montreal Gazette, in which capacity he served for a long time, coming into contact with everyone of note in the realm of journalism and increasing his acquaintances among the many men engaged in enterprises in Montreal.

Almost thirty years ago he was elected member for the House of Commons but retired after sitting for one session and taking a prominent part in debate and discussion. Last year he stood as Conservative candidate for Mount Royal and was elected by a majority well over nine thousand. This year he was prevailed on to stand again, and once more, the voters returned him as the representative by a majority greater than that of last year. He is a man with a career of which anyone might be proud, varied, interesting, and eventful. As a man with a keen business brain and a sense of humor, he is admired and respected the world over.

So has he been one of the prominent figures in the eyes of the public that last year the Commercial Society invited him to address them at one of their meetings. He was much disappointed at being unable to do so as he was compelled to attend the session of the Federal House which was sitting at that time. The executive were chagrined at missing such an opportunity of hearing him but it could not be helped. With the session of the House postponed to the end of December it was felt that the present would be an excellent chance of obtaining him as a speaker and he was accordingly most cordially invited to address the students.

It is sincerely hoped by the executive of the Commercial Society that as many Commerce students as possible will avail themselves of the opportunity given of hearing such a well-informed man address them on a subject of such interest as Banking and Finance.

TALKS ON SCIENCE FOR YOUNG PEOPLE

"Mysteries of the Sea" First
Illustrated Lecture

"Mysteries of the Sea" is the title of the first of a series of Juvenile Extension Lectures to be given in the Macdonald Physics Building during the Christmas holidays. The dates set are the 27th to 30th of December.

Following "Mysteries of the Sea," by Mr. Leslie Thomson, M. E. I. C., will be given "Drops and Bubbles" by Dr. D. A. Keys, F. R. S. C.; "Radio" by Major W. A. Steel, M.C., R.C.C.S. "Things that Swing," by Dr. A. S. Eve, F.R.S. These lectures will be clearly illustrated with suitable models, experiments, and lantern slides, and are intended for children of 10 to 15, but adults are welcome if they wish to attend. The capacity is limited to 200 only.

The price for all four lectures is \$1.00 payable in advance, and the tickets are transferable, if provided the correct ticket is presented for the corresponding lecture. Tickets for separate lectures, however, will not be sold. Application may be made to the Director of the Macdonald Physics Building.

Freshmen To Give Banquet This Evening

Freshmen in the Faculty of Medicine will entertain the members of the second year class tonight at the Mount Royal Hotel where the annual Fresh-Soph Banquet is being held at 7.30 p.m.

This banquet is expected to be the last of its kind to be held in the Medical Faculty this year, owing to the difficulty that has been encountered in organizing the students. About one hundred and fifty students are expected to attend, and the banquet gives every indication of proving a success. Among the professors who have signified their intention of attending are Dean Martin, Professor Simpson, Sir Andrew MacPhail, Dr. John Tait, Dr. Hugh Burke and Dr. Sidney Bliss Evans, president of first year, will act as toast master. An orchestra will be in attendance and interesting speeches are promised.

PROFESSOR CANNON WILL VISIT MCGILL

To Address Alpha Omega
Alpha Medical Society

Professor W. D. Cannon, George Higginson Professor of Physiology at Harvard University will address the medical student body in the Biological Building on Friday December the 10th, at 5.15 p.m. This is an open meeting held under the auspices of the Alpha Omega Alpha Honorary Medical Society. The society has by persistent efforts induced Professor Cannon to come to Montreal, and due to the fact that his talk will be most interesting to all medical students, it was thought that they should be given the privilege of hearing this distinguished man, and therefore it was decided upon to hold an open meeting. Dr. Cannon is a graduate in Arts from Harvard, and also a graduate in Medicine in 1900. He was instructor in Zoology in 1899-1900, instructor in Physiology in 1900-02. He became assistant professor of Physiology in 1902, which position he held until 1906, when he was appointed George Higginson Professor of Physiology.

He is the author of many books on physiology and allied subjects, amongst which are: Mechanical Factors of Digestion; Bodily Changes in Pain, Hunger, Fear and Rage; Traumatic Shock. He has also contributed many articles to medical journals on movements of the stomach and intestines, internal secretions and surgical shock. There can be no doubt as to Prof. Cannon's high standing in the scientific world, for he has been honored by numerous scientific societies. The topic he has chosen to speak upon it at the present day a most important one, and at the same time a most enchanting one. It is entitled "The Nervous Control of the Internal Secretions." This, representing as it does his own research work, is sure to include the latest ideas on this branch of physiology.

The meeting is to take place in the Biological Building, at 5.15 p.m., on Friday, December 10th. All medical students, and others interested are invited to attend.

TEMPLE UNIVERSITY'S SHRINE

Skyscraper to Memory of Dead
Author

The Highlander, Des Moines, (By Exchange Service). — A skyscraper "Temple of Learning" projecting 350 feet above the street level is the central feature of a tentative \$5,000,000 building program for Temple University, Philadelphia. The skyscraper will be a memorial for the late Russell H. Conwell, apostle of Success, author of "Acres of Diamonds," and founding father of Temple University Grace Baptist Temple and several Philadelphia hospitals.

Competing in the skyline with office buildings, town hall, factory stacks, the Temple of Learning will symbolize — according to Charles E. Beury, president of the university — the educational ideals and goal "set by its distinguished founder, Russell H. Conwell." At the very top of the edifice an immense lantern or "beacon light to knowledge" will flare. There will be twenty-three spacious stories, an equivalent in height to a twenty-five story office building. The style will be skyscraper-Gothic; material used, stone, brick and terra cotta. "Souring mystically aloft," rhapsodizes the Temple Weekly. "In its impressive dignity (it) will be unique among educational institutions in the country."

GOWN WEARING IS SUPPORTED BY PROFESSORS

Dean MacKay And Dr. Hogben Give
Views On Subject

COMMERCE VOTES

Further Opinion From Mem-
bers of Faculty Will be
Given Shortly

Owing to the unusual interest shown by undergraduates and others in the decision of the majority of students in fourth year Arts to wear gowns when in the Arts Building, the following interviews with McGill professors should be of interest as showing the views they take on the matter.

Dean Ira A. MacKay, of the Faculty of Arts, and Dr. Lancelot Hogben, formerly of Cambridge University, have both expressed themselves in favor of the move; while Dr. Leacock, Professor Sugars and others have promised to give their views on this topic shortly.

In this connection it might be noted that the members of fourth year Commerce held a meeting yesterday to vote on this subject, the result being a 13-12 decision in favor of adopting the practice of wearing gowns in the Arts Building.

When interviewed last night, Dean MacKay expressed himself as being heartily in favor of the move to wear gowns which has been started by the senior year of the Faculty of Arts.

"I see no reason," said Dean MacKay, "why seniors should not wear gowns if they express a wish to do so. It is a privilege and should they choose to exercise it, clearly no one else has a right to object or to interfere with it in any way."

"It is a nice practice for senior students to wear gowns in their last year at their Alma Mater. A respect for tradition and ancient custom can never be an unworthy sentiment."

"I have always believed that some distinctive uniform should be worn by the students, whether the gowns fits our cold climate is for the students to decide."

"My only hope is that if the seniors decide to carry through their intention of wearing gowns that they will all wear them and that they will wear them well."

"The practice which once prevailed and still prevails in some few universities of wearing tattered and torn gowns is not advisable."

During the Dean's college days at Dalhousie University gowns were not worn by the student body. While at Cornell it was the custom for the senior class to don gowns for three months prior to their graduation.

When asked his views on the institution of gowns at McGill, Dr. Hogben stated that he regarded the wearing of gowns as one of the more harmless forms of sacerdotalism, and in as much as it promoted those traditions of academic life which differentiate

(Continued on page four)

N.A.M. MACKENZIE TO ADDRESS S.C.A.

Members of Staff Invited to
Luncheon Tomorrow

A luncheon meeting to which members of the staff of the university are being invited will be held at Strathcona Hall tomorrow at 1 p.m.

Short addresses will be given on the aim and work of the National Conference of Canadian Students to be held at Macdonald College beginning December 27th next.

The speakers will be Mr. N. A. M. Mackenzie, chairman of the Students Christian Movement of Canada, a distinguished graduate of Dalhousie University, and Cambridge Universities, and at present Associate Professor of International Law at Toronto University, and Mr. T. C. Parthing of the Department of Economics of the University. Mr. Mackenzie will also speak at 7.30 p.m. in preparation for the National Conference; his subject will be: The relation of the theme of the conference to government.

About two hundred and fifty Canadian University students will attend the conference and the event is therefore one in which all the Universities of Canada are interested and especially McGill University under whose auspices the Conference is being held.

E. W. Beatty To Speak Before Arts Society

E. W. Beatty, president of the Canadian Pacific Railway, and Chancellor of McGill University, will be the speaker at the next meeting of the Arts Undergraduate Society, which is to be held in the Moyse Theatre on Tuesday, Dec. 7th at 8.15 p.m.

Following up the success which attended the efforts of the executive in staging the first meeting several weeks ago, a splendid program has been planned for next week. A fine orchestra will be in attendance, and several novel ideas will be introduced. These meetings are a new departure for the society, no such gatherings having been held by the society in recent years. In order that these meetings may be carried on in the future, Arts students are asked to attend in large numbers and make the meeting a success. Business will be discussed and an announcement in regard to the dinner made.

PROFESSOR HOGBEN ON SEX QUESTIONS

Control of Sex at Birth possible
in Near Future

In the first of a series of lectures on the "Determination of Sex" Professor Lancelot Hogben dealt last night with discoveries made during the past twenty-five years in relation to the agencies which normally condition the maintenance of a normal sex rate.

The lecturer first dealt with the microscopic investigations in the sex chromosomes indicating the production of two types of eggs in birds and butterflies or of sperms in man and most other animals. He then described the work on "sex linked" inheritance which had been started by Leonard Doncaster of Cambridge, and developed so brilliantly by Professor Morgan of Columbia, emphasising the economic importance to the poultry industry of recognising the sex of the offspring at birth by using crosses that involve characters which one sex is only able to transmit to an offspring of the opposite sex.

Finally the lecturer referred to the discovery that the male and female determining sperm in Drosophila, man, etc. are of different sizes as indicating the possibility of separating the control of sex with all the social consequences which that control implies at the disposal of man.

Tobacco SLOWLY DYING OUT

Only One Man in Five Uses
Tobacco is Statement

The Daily Illini, Ohio State, (By Exchange Service). — Lady Nicotine has fallen from the favor of four out of five college students, if the present Ohio State yearling class is any criterion. A study of the physical examination records of 2,154 Freshmen made by Dr. J. H. Nichols discloses that only one man out of every five confesses allegiance to the cigarette. Cigarette smokers in the class numbered only 430, or 19.7%. They were fewer than a year ago when 22% of the 1925 class were cigarette smokers. The proportion of pipe-smokers, however, increased from 10 per cent to 13 per cent, there being 289 this year as against 201 last fall. Six tobacco chewers and 45 cigar smokers were also found among the ranks of this class.

Improvement was noted in the general average of the physical condition of this class over that which entered a year ago.

WHAT'S ON

TODAY
12.00—Dentistry '30 Picture.
1.00—Arts Picture.
3.00—Rowing Club Practice.
5.00—Boxing Club Practice.
6.15—Com I vs. Com II Basketball.
8.00—Theological Undergraduate.
8.15—Commercial Society.
8.30—Pharmacy Meeting.

COMING.
Dec. 2nd.
Choral Society.
Societe Francaise.
Council Nominations Close.
Dec. 3rd.
R.V.C. Tea.
Labor Club.

P. F. McCULLAGH GAVE LECTURE ON CATHEDRALS

Spoke At Meeting Of Cercle Francais
Last Night

LANTERN SLIDES

Showed Many Views Illustrating
Marvels of Sculpture and Architecture

"The Cathedral is the Bible of the poor man" was the keynote of the lecture on "Cathedrals of France" given last night at the Cercle Francais, by Professor P. F. McCullagh, of the Department of Classics. Professor McCullagh once made a bicycle tour through France and has made a close study of the magnificent Cathedrals throughout the country. His lecture was well illustrated by lantern slides. Some of these showed general views of the buildings, while others were close-ups showing details of the sculpture which remains, after withstanding the slow siege of centuries, as an undying monument of Christianity.

The greater part of the lecture was taken up by the study of the exterior of the great Notre Dame, in Paris, has some three hundred of these, while on the fate of the Cathedral of Chartres there are 10,000 figures of varying religious significance.

After showing a few general views of several of the great Cathedrals, such as Notre Dame, Rheims, Beauvais, Rouen, Strasbourg and Chartres, the lecture devoted his study of the sculpture under four heads: Nature science, morality and history.

Dealing with the first of these, he showed many views of the animals which were always depicted on the face of the Cathedrals, and expressed the important part animals played in the religious beliefs of people in the 12th, 13th, and 14th centuries. Turning next to the architecture, again with plentiful illustrations.

Illustrating the portrayal of Morality, Professor McCullagh showed many views depicting the virtues and vices, sculptured in groups of about six statues. These are all of a very naive character, and depict very well the medieval mind in the virtues and vices as material beings. A group of slides which seemed to take the particular fancy of the audience was a series of views taken from the balcony of Notre Dame Cathedral, showing at close range the grotesque figures which surround the towers.

It is, however, the portrayal of historical events which is the most striking. At the time the Cathedrals were being built, Church history was by far the most important, and accordingly it has been sculptured with great magnificence. Scenes from the life of Christ are predominant, though probably the most elaborate set of statues in that of the Cathedral of Chartres the creation of the world as told in the book of Genesis.

Professor McCullagh closed his lecture with a few slides showing interior and exterior views of some of the most imposing Cathedrals, and he pointed out the great and ennobling influence on the souls of man wielded by these magnificent structures.

The president of the Cercle Francais, Jacques Herdt, and Professor Villard and Messac thanked Professor McCullagh on behalf of the Cercle for his interesting and instructive lecture.

The next meeting will be held in about two weeks, and will either be a joint meeting with the Societe Francaise, or the debate which was to have been held last night will take place.

ROWING CLUB PROSPECT BRIGHT

Coach Expects Two Crews Out
This Year

The Rowing Club held a practice in the Union this afternoon. Those applicants for the 1927 crew who turned out were given a thorough workout by Coach Molmans.

The prospects for next year's senior crew are exceedingly bright and having won the only Intercollegiate race ever held McGill hope to repeat next year.

Above we speak of the senior crew, for this year not only does the coach expect to have an Intercollegiate crew but also one or two others.

Coach Molmans also adds that he will welcome anyone who comes to the Union after any afternoon between 8 and 5.30 p.m.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the academic year at 328 Sherbrooke Street West; telephone LAncaster 7141.
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Tuesday, November 30, 1926.

St. Andrew's Day

TODAY is being celebrated throughout the world by all sons and daughters of old Scotland as St. Andrew's Day, that day which has been devoted for many years to the memory of Scotland's patron saint. In that country itself the customary festivities will be taking place, while in other parts of the world members and descendants of the Scottish race are honoring their country and its patron saint in appropriate fashion.

Andrew, the brother of St. Peter, has been recognised as patron saint of Scotland since the middle of the eighth century. Legends state that his relics were transported from their burial place in Constantinople to the site of the present city of St. Andrews by a certain monk, Regulus, under supernatural guidance. But the legend has no historical foundation; it seems more probable that they were conveyed there by a bishop of Iona about a century later.

Not only is St. Andrew especially esteemed in Scotland, where his name can be found all over the country, but also in Russia, where he is held in high regard as having evangelized that country. At the present day we find his name perpetuated in the cross of St. Andrew in the Union Jack and in the high military orders of the Russian Cross of St. Andrew and the Scottish Order of the Thistle.

But to most St. Andrew will always be associated with Scotland, whose sons and daughters have made such a magnificent contribution to the history of the world. In a country but two hundred and seventy-four miles from end to end, and with no single spot more than forty miles from the sea, in a land which is composed almost entirely of rock, and is cut to pieces by rivers, floods and inlets of all sizes and description, the hardy sons of Scotland have lived and built up for themselves a tradition which will never be forgotten.

The glens, crags, moors, and many natural beauties of the country will remain immortalised in the verse of Scotland's national poet, Robert Burns, who, along with Scott, Carlyle, Stevenson and others, has brought his country never dying fame.

Difficulties in their history have served only to inspire the men of Scotland to greater effort, and the result has been the evolution of a sturdy race of men who have made a name for themselves wherever they have gone. Petty jokes may be made at their expense, and all manner of fun may be directed against them, but even those who indulge in such pleasantries will be glad to join with others on St. Andrew's Day in exclaiming "Hats off to Scotland and the Scottish race."

Regarding Slang — and Worse

ONE would expect that in the common life of a university such as ours, where men and women come together who have had the opportunity of hearing and reading the English language at its best, there would be very little of that type of language used which is commonly known as slang, and still less expression in terms of profanity. For it does not seem unfair to say that the use of slang reflects a distinct lack of appreciation of pure English, and even suggests an ignorance of it.

We will admit at the outset that, in all probability, slang is used in most cases quite thoughtlessly. The unfortunate thing is, that while at the beginning the use of slang is both innocent and thoughtless, it soon becomes habitual and difficult to avoid.

To one who makes habitual use of loose forms of speech the power of simple, direct and convincing language is generally lacking. And that, at least, is expected of men with a university training. Whether one plans to take up work in the fields of commerce, medicine, science, education or religion does not matter; in every case a knowledge of the best language will be a distinct asset, while the use of poorer forms will be a mark of inferiority right through life.

On the question of the use of profanity it is needless to dwell, occasionally we find people who make use of strong language with pleasant precision in order to put particular emphasis on something they wish to say. That there is an excess use of it in the college halls and laboratories we are convinced. The habit of swearing does not find a place among the attainments of the true gentleman. He finds plenty of scope within the broad borders of the King's English.

Petit Parisien

Dear Monsieur McGill Daily:—

Last Saturday I am approached by a distinguished lawyer who asks me whether I have any ideas which shall have the game of rugbaire much better than it is. He says that I am one of students in a large universelto where ze rugbaire is ze chief feature, and I must speak with much of authority. So I tell him to watch ze Daily and I will draw up my ideas which are in my brains.

I have drawn them up, monsieur edituer, and here they are:

FIRST.—I will forbid ze man who call numbers to call numbers and make him recite a piece of poetry or else tell one good joke which shall make us all laugh.

SECOND.—When one man is tackle ze two sides shall decide which one shall have ze ball by ze referee saying "Eeny, meeny, miny, mo."

THIRD.—When one player tackle another he shall put his hands over ze eyes of ze player he has tackle, and give him three guesses to say who his tackle is. If he cannot guess he shall be given a big kick.

FOURTH.—That ze back shall have to carry electric batteries and they can use them when they want to.

FIFTH.—That ze ball shall be covered with greece at ze start of ze game and that one new covering be put on whenever one player he succeed in keeping ze ball for over one second.

SIXTH.—That every player which make one touchdown shall be given one free hot dog. (This will increase ze number of touchdowns.)

SEVEN.—That every player of rugbaire who has made one dash of fifty yards without being killed on ze way shall be given ze degree of "Red" at ze next convocation.

EIGHTH.—That ze result of a rugbaire game shall be determine by a fight between ze students of ze colleges after ze game.

NINE.—That ze game shall be play on Sherbrooke Street in Montreal, Yonge Street in Toronto and never in ze Batstone city.

I have also been ask by ze lawyer to pick what I think shall be ze best college team in Canada, and this is what I think.

	Weight
1/2 back Shag, Shawnessy (M)	200
1/2 back Warrin Spider (T)	200
1/2 back J. P. Day (M)	220
1/2 back A. Hoss (Q)	180
Flying Wing My Dog (M)	10
Outside, Goos (T)	100
Outside, Weiner (M)	495
Topside—Copernicus Kickmuch (X)	300
Topside Great (F.) Scott (M)	110
Offside VanRaggar (T)	348
Offside H. B. (Arus)	40

Yours truly,

AUGUSTINE DEBUCKETTE

MY CEREAL

INSTALMENT XI

(Copey's girl have written him a letter to say that ze engagement is all off.)

Copey sit in his study and he is heart broken. He know that he did score a wonderful goal about one half of one second after ze whistle blow and so it is not count. What can he do? He will commit suicide! So he go with slow steps to ze chemistry building of Mount Royal universite, and he is determine to blow himself up or gas himself.

When he get to ze building he go upstairs and into a big room and when he is there he turn on one very terrible gas which he learn about in his classes, and with sorrow in his heart he determine to let ze gas into his stomach.

But who shall come along but one chemical demonstrator and he is quite used to all sorts of smell, and they don't affect him at all. And he walk into ze room and he say to himself, "Getting a bit fragrant in here, it seems."

And he walk in and turn off ze gas, and then he see ze enormous figure of Governicus Kickmuch associated on ze floor.

He make Copey lay on his stomach. I mean, he make Copey lay on his own stomach. I mean, he turn over Copey on his stomach. Hang it I cannot say what I mean with ze English language. I will have one more try. He make Copey lay on Copey's—not his—stomach and he push him in—Ze demonstrator pushes Copey in, like ze artificial respirations.

But Copey he does not seem to come to. Has he taken too much of gases? Maybe he is dead. Ah-h-h-hh A. de B

Theatres

AT THE PRINCESS

Not the best that Montreal has seen during the season just gone by, nor even an outstanding example of contemporary American dramatic art, but a good show withal. Perhaps that is the best way to describe "Kid Boots," playing at the Princess this week.

That it was a good show there is no doubt; it was weak in spots, but delightfully refreshing in others. It was typically Ziegfeldian, replete with what goes under the name of American humor, a brand that appears to be gaining in favor with Montreal audiences; it appeals to any

criterion. Outstanding in the entire program were the settings, the dancing and the inimitable entertaining acting of Eddie Nelson who is decidedly sympathetically cast as "Kid Boots" himself.

Whether Patsy Ball or Pauline Blair, the first as the locker room maid and friend of Kid Boots and the second as Polly Pendleton, lover of Tom Sterling deserve the premiere position is difficult to decide. Suffices it to say that they were both just a little better than good. And one must not forget Charles Finn, who as Fenly Manville of the "Social Observer" was also among those who did especially well.

Returning to Eddie Nelson. Not for one moment of the time he was on the stage did the show lag. He was in fact the hub of the entire performance.

The musical numbers were little out of the ordinary. Two or three good solo voices were sadly lacking, though the ensemble singing had excellent volume. No doubt there is that among the songs, "Why Don't You Say So" was the best.

"Kid Boots" is typical of what American writers of musical comedy are turning out today, typical indeed of what the tired business man, perhaps the weary student wants as well—singing, dancing, grins, and a generous sprinkling of "double entendre." Real brilliance in this branch of the dramatic art we have not yet produced. In this regard the Germans, the French, yea, the dismal English have it decidedly over us. But "Kid Boots" is a good show withal, but nothing more.

T. H. H.

AT THE PALACE

There is no doubt that the Palace Theatre is becoming the premier picture house in Montreal as far as excellence of programs is concerned. Manager George Rotzky is to be congratulated upon his presentation this week, which, incidentally, is McGill first and foremost. The auditorium, both inside and out, is plentifully bedecked with McGill banners, pennants and colours in general, and an extra touch is added on the serene with a short film of scene in and about the McGill campus.

The McGill Banjo and Mandolin club play an entertaining and well-arranged program of popular numbers in a red and white setting; and this organization does its act very well indeed, with the occasional collegiate touch to complete the turn.

The Prince of Tempters, the feature film for this week, is a peculiarly attractive and engrossing screen work. The play is effectively and artistically carried out with Ben Lyon, Lois Morin and Rya de Putti adequately playing the principal roles. A tale of Italian poverty, English aristocracy and youthful romance, the picture moves along with plenty of plot and with unusual swiftness. Ben Lyon as the young monk and later a British peer is sincere and appealing while he is ably supported by Miss Morin as Lady Monica, a truly charming personage for the inevitable heroine.

In addition to the regular comedy and news reel, Mr. Rotzky has provided a really good atmospheric proglogue.

AT THE CAPITOL

"War is Hell" said Sherman in 1864 By "Hell" he meant, of course, a place where only the Devil enjoys himself.

But was Sherman right, after all? Certainly not, as was conclusively shown by the inimitable Wallace Beery and Raymond Hatton on two separate occasions.

In "Behind the Front" this winning team enlightened us to the fact that to be at the front was not altogether an experience of horror, of unmitigated misery. There is also a compensating aspect of laughs, thrills, and genuine fun.

This is even more true of "We're in the Navy Now." Our heroes literally pushed into the navy, blundered through in a mirth-provoking way until finally they are practically pushed out again with honor. Smoking in an officer's room, incidentally saving the ship from explosion, twice dropping admirals into the sea, besides many other incidents, win for them hard knocks, medals, admiration, and laughs from the audience.

In a word there is enough food for laughter in "We're in the Navy Now" to tickle the giddy plates of the most hardened theatre-goer.

Ben Feldman completes the week's program by rendering vocal selections of a high calibre.

AT THE IMPERIAL

Those who wish to spend a delightful afternoon or evening this week will find an entertaining programme at the Imperial Theatre.

The leading item is a routine selection of dances by Dorothy Byton and her company of six versatile girls. It is effectively staged and well executed, the oriental dance being especially of note.

Harry Jans and Harold Whalen provide an amusing interlude of eccentric comedy. They are thoroughly irrational and "collegiate" and they decorate the stage old world with a few smiles.

Miss Nae... is a girl with

an unusual voice. In fact, she has control of two voices, a soprano and baritone, and sings a variety of tunes in both voices.

An amusing playlet, "A Friendly Call" is given by Charles Mack and Company in an Irish skit. His work is commendable.

Melody and Comedy are both well represented by Lester and Stuart in a skit entitled "Bound For Nowhere".

Ramsey's trained Canaries complete the vaudeville part of a good bill.

The feature picture "The Marriage Clause" is a story of sacrifice on the part of a director and a dramatic star. The director proves to be very essential to the actress' life, and the story ends happily and melodramatically. Billie Dove and Francis X. Bushman are the featured players.

AT LOEW'S

"Paradise" is the feature attraction at Loew's this week, starring Milton Sills and Betty Bronson. The story deals with a young married couple who start for a desert island bleached to them, aboard the yacht of a former jealous suitor of the heroine. That the deepest hatred still rankles in the heart of this latter is shown by the various attempts on the life of the hero, culminating in a great final battle on the island. Of course, the hero emerges the victor, and all ends happily. Milton Sills, in the leading role, invests the part with suitable vigour, and Betty Bronson makes a most attractive heroine. The film is somewhat different from the ordinary moving picture drama, and, while providing a welcome change in plot, combines a generous measure of comic situations.

The vaudeville bill is well above the average. One of the outstanding acts shows a young violinist undecided whether to devote his talents to classical music or jazz. He plays both, in a rather pleasing manner. A high wire act provides plenty of excitement, and the negro dialogue has some parts which are really clever. A comedy and the usual news review complete a show well worth seeing.

AT THE GAYETY

The "Ginger girls" are the attraction at the Gayety this week, and it is safe to say, that there is plenty of ginger, not to speak of other ingredients in the performers. Mabel Lea, an attractive miss, seems to be the class of the show, with the tramp comedian, Harry Cleax as the most humorous individual.

Miss Fritzie White, the Texas brunette made full use of her vocal powers and made a hit with the audience with some sentimental songs.

Will H. Cohen, the Hebrew comedian, and producer of the show comes up to expectations with the ordinary line of Hebrew comedy. His sidekick, Frank Carlton, makes a good foil for his funny lines, and between the both of them, add a good deal to the performance.

The chorus is up to the standard of burlesque, and adds to what makes a fairly attractive show.

New Poet Shines In Firmament

When the Cambridge debating team was here recently the Daily informed its readers that Mr. H. G. G. Hierklotz, one of the debaters was a poet of no little distinction. At the time, however, it was found impossible to obtain a specimen of his art. The following verse, the product no doubt of a classical training at Trinity College, was found in the columns of the current issue of the Dalhousie Gazette, and we are happy to be able to give our readers this specimen of modern English Collegiate verse.

A TRANSATLANTIC TRIOLET

Come neck on the deck
And watch the moonshine
I'm longing to peck—
Come neck on the deck
I'm only a wreck
But, my dear, you're divine.
Come neck on the deck
And watch the moonshine.

H. G. G. H.

Eaton's Styles For Eastern College Men

The college man's taste is for informal clothes whenever they may be fittingly worn, according to Eaton's Style report, but there is a growing tendency among college men to include in their wardrobes more formal things for those daytime occasions that call for them.

Single breasted, three button, lounge suits are the most popular style for class and campus wear. Only the lowest button is worn fastened, and the trousers are worn long enough to wrinkle over the shoe. Grey is the popular color, but brown is being worn by increasing numbers.

Knicker suits are worn by about twenty-five per cent of the men on the campus. Coat and knickers are much more popular than sweaters and knickers. Sweaters are worn only by

a small minority of the boys, and then more for warmth than effect.

The knicker suits popular for campus wear are still more popular for sports. The knickers are cut moderately full, and are worn buckled over the cuff of the golf hose.

Box overcoats and caps, are almost a uniform for campus wear. The coat is loosely cut and comfortable, and the cap small, to fit in the coat pocket when its owner turns in to class.

Slickers take the place of box overcoats on rainy days. The college slicker is yellow, and its owner decorates it with pen sketches of figures and buildings and myetic symbols.

White shirts, or white striped with color are chosen much more often than colored effects. And they are worn, almost without exception, with detached, soft, white collars.

Berets, the small, soft, felt hats, sponsored by French tennis championships, are being adopted by some of the students who find them comfortable, and convenient. They are worn in navy blue—never in the bright colors that are shown for sports wear.

Clothes Worn By Men At Eastern Colleges

Sport shoes in white buck, with black or brown saddle and crepe rubber sole are chosen by about seventy per cent of the students during class hours.

Light weight wool hose, worn all through the year by college men are tending towards subdued patterns, though brightly patterned socks are still worn in bigger percentages in colleges than anywhere else.

Windbreakers are worn much more generally than sweaters for golf and hiking. And the favored color is the regulation tan.

Clothes of more formal character are increasingly popular for wear at afternoon functions—for the Saturday reception of visitors, and for tea invitations during the week.

The navy blue tube coat is very often the choice of those students who just now are buying new coats. They are choosing these long, waist-moulded coats both with self and with velvet collars. And they wear them with more formal furnishings than have formerly been associated with college boys.

The Chesterfield, the coat that has until lately been considered a model suited almost exclusively to elderly men, is being worn this year in increasing numbers by college men, though it is less popular than the tube. Men at colleges such as Yale in cities are much more enthusiastic about this quite formal coat than men at colleges in the country, such as Princeton.

Bowler hats are usually worn with the more formal overcoats—always with the Chesterfield, and often with the velvet collared tube coat. The fashion for bowlers, like that of Chesterfields, is considerably stronger in city colleges than in those in the country.

Black shoes are appropriately chosen for wear with more formal clothes. They are always worn with bowler hats, and are worn more often than brown shoes when soft felt hats are worn in combination with tube coats.

Mrs. Smith had just engaged a new cook and she had only one misgiving about the matter. The girl was not at all bad looking and Mrs. Smith feared young men would be hanging around. "Now, remember," Mrs. Smith said to Bridget the first morning, after breakfast, "no followers are allowed in the kitchen. My last cook had to leave for not keeping to that rule."

A few days later the mistress went to the culinary department on a tour of inspection. She opened the door of a large cupboard, and to her great surprise, found a policeman standing there. She turned an accusing eye on Bridget.

"What's the meaning of this?" she demanded angrily.

"I dunno," promptly replied Bridget. "He must have been left here by the last cook."

Dora: My, but Helen is intellectual
Kitty: Intellectual, nothing. She hasn't brains enough to be a fool.

M A A A : : M E R R Y INSTRELS

RED AND BLUE

ANNUAL REVUE

His Majesty's Theatre

December 2, 3, 4

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McGILL LOST OUT TO VICTORIAS IN FIRST ENCOUNTER

Red Squad Made Great Stand Before Few Spectators

SCORE 5 TO 4

Entire McGill Team Played Good Game; St. Germain and McMahon Starred

(By L. S. B. Shapiro)

That McGill lost out to Victorias at the Forum last night was a minor consideration to the red and white supporters. Fitted against one of the strongest teams in the province, and, on paper, not conceded a ghost of a chance, the McGill squad led the maroon team for half the game and in the end lost out by the narrow margin of one goal. The score was 5 to 4.

Not a few of the meagre 400 people who witnessed the match left the Forum predicting a brilliant future for the red squad. The Victoria squad got the surprise of their life, when after a hectic first period they skated off the ice on the short end of a 3 to 2 score. Not even the clever stickhandling of Sig. Slater, nor the bullet-like drives of Wes. King could reduce the efficiency of the newly-formed McGill defense of Don Smith and McGerrigle. The pair used whatever weight they possess in a skilful manner, and kept the Victoria snipers at bay in splendid fashion. They were supported in the nets by Lyall Laishley, who played a rather mediocre yet nevertheless effective game. Laishley let through some shots that might have been saved, but showed rare form in the pinches, and gave the spectators a thrill more than once with his spectacular saves. It might have been poor form, Laishley showed conclusively that he has the eye, and it will take only practice to produce in him as good a goalie as McGerrigle has possessed. Poor shooting on the part of the Victoria forwards relieved Laishley of a good portion of the work. The maroon players were continually missing open nets. They would show rare form in obtaining rebounds, but on few occasions did they make the effort count.

The red forward line of Mickles, McMahon and Captain St. Germain functioned creditably, seeing that it was the initial game of the season. The game showed that it was a wise move on the part of Coach Shaughnessy in moving Rog. McMahon to the forward line. He scored McGill's first goal on a rebound from St. Germain's stick, and from an extremely difficult angle sent the rubber clean past McCormick. Mickles broke the scoring jinx that has been after him for some seasons, and put McGill in the lead on a pass from Don Smith shortly before the close of the first period.

Ralph St. Germain lived up to his reputation as a crack left winger, shoving two past the diminutive McCormick, both on lone efforts. The McGill captain was a threat every time he went up the ice and had the maroon goaltender clearly worried with the burling shots.

Bobby Bell and Paul Smith kept up a fast pace when they were on the ice, the former especially displayed some clever work. Bell covered Wes King perfectly and seldom did the maroon start break away without Bell on his heels.

The Victoria squad were immensely improved over their performance of last week when they succumbed to St. Francois-National. More teamwork was displayed, and Lachline Bobby Bell, at one time on the McGill line-up proved a distinct acquisition. The regular right wing, Valois hurt his ankle at practice last week and will be out of the game for at least two months. The Shibley-Carlins defense did not play airtight hockey and it remained to McCormick to save off the McGill attack, which he did in no uncertain manner. The shots that went by him were almost impossible to save.

As a spectacle, the game was excellent, and there is no doubt that the fans got their money's worth. There were plenty of thrills around the nets, some to Laishley's stops were hair-raising enough. There was a good deal of open play and combination, and just the right amount of individual work.

Referee Don Smith was strict and penalised every tendency to roughness. He handed out eleven penalties, all minor ones, six being administered to Victoria players, and five to the red performers.

Wes King opened the scoring in the first period when he beat Laishley on a pass from Carlin. A minute later McMahon equalised on a splendid shot after obtaining St. Germain's rebound. The maroon squad again took the lead when Darcy Leamy batted a goal through a maze of legs. St. Germain and Mickles scored in quick succession to put McGill in the lead three to two.

The middle session found Victorias on the defensive, and they ran in

Hockey practices this week will be held from 5 to 6 on Thursday and Friday.

three goals towards the end of the period.

On the short end of a 5 to 3 score the McGill squad entered the last chukker with plenty of vigor, but the maroons played a sound defensive game, and St. Germain broke through on an admirable lone effort to put McGill in a contending position, but all the red efforts were valueless and the maroon squad skated off the ice, victorious.

The line-up:									
McGill					Victoria				
Goal									
Laishley					McCormick				
Defense									
D. Smith					Shibley				
McGerrigle					Carlins				
Centre									
Mickles					Slater				
Wings									
St. Germain					Bell				
McMahon					King				
Subs.									
Bell					Leamy				
P. Smith					Abbott				
Arnold					Thompson				
Croll					Robinson				
Referee: Donald Smith.									

USING HIS HEAD

The elderly country doctor whose practice had fallen off consistently sat in his office reading when his henchman appeared.

"Them boys is a-stealing your green apples again, sir," he reported. "Shall I drive them away?"

The doctor considered a moment and then leveling his eye at his servant, replied, "No."—EX.

TO PROSPECTIVE SUICIDES

By Mary Carolyn Davies

Perhaps you might as well. You wouldn't be

Much of an asset to society.

And every principality and nation

Has problems now of overpopulation

Survival of the fittest—yes, it may

Presumably be carried out this way

Better than any other. Let me shake

Your hand in praise to one who dares

to make

A sacrifice for this, his native place,

And for the world, and all the human

race.—EX

AT THE CIRCUS

"Oh, Hih, these animals have been

terribly trained."

"Howzat?"

"Why, there are six rings, and the

bears in no two of them are doing the

same thing."

M. D.: Queer case at the hospital

today. Had a patient that refused to

respond to sleep-producing drugs.

Either chloroform had no more

effect than a spoonful of water on a

desert. Never blinked at five shots in

the arm. Serious case. Had to operate

at once.

Wife: Well, how did you meet the

crisis?

M. D.: Called in Professor Blinks

and had him start his pet lecture on

the laws of heredity. The patient was

out in just seven minutes.—EX

"So you were in Paris, eh? How

did you like the Eiffel Tower?"

"Gosh! my eyes never rose more

than two feet from the ground."—EX

"How far does your money go in a

college town?"

"Well, I don't know how far, but it

certainly goes fast."—EX

"Oooh! there's been a terrible crime

committed!"

"And are you running for the police?"

"No, not for — because of."—EX

"Did you ever hear the story about

the Golden Pleece?"

"No, do they bite?"

Mike Murphy's quite a linguist

At that he can't be beat.

He has one brogue upon his tongue,

And two upon his feet.—EX

Wun: That's a meat chow you have

there, Leicestershire

Gun: Petty mein, eh?

WISE BIRDS

Ha: Bill's a brilliant fellow

Ha: Why?

Ha: He took the screens off his

house to let the flies out.

Two halves make a whole; and the

full back goes through.

"Quick, get me a quart of pigeon

milk."

"Can't fool me. A pigeon ain't big

enough to give a quart of milk."—EX

"Little Bo Peep has lost her sheep,"

sung the maiden joyously.

"Served her right for going out with

a crook," sneered the cynic.—EX

"Hear you're ousted from the Glee

Club; what's the reason?"

"I had no voice in the matter."

"I suppose you have traveled extensively?"

"No, expensively."—EX

Adele: But what's a quart of Scotch

between friends?

Adolphus: Five dollars apiece.—EX

Some fellows leave school because

they can't take it with them.—EX

When louder clothes are made

college boys will wear 'em.—EX

A girl in the back seat is worth two

in the front.—EX

CHAMPIONS TO PLAY RETURN WITH C.P.R.

Railroaders Were Only Team to Score Against Grads.

The new champions of the Canadian Aquatic Polo Association who become the holders of the Hershorn Trophy, emblematic of the Dominion Intermediate Championship after their schedule is completed on Wednesday evening are preparing for this tussle the report of which they hope will leave their record clean of defeats. This game is a return match with the only team that scored against the Grads. Of five scheduled games the Grads won four by the shut-out route and the only game that they were scored upon was the railroaders encounter in which the Beatty men put two goals in the cage. The score of 3-2 was all the Old Boys could do against the railroaders and the C.P.R. squad promise a hard fight for the honor of defeating the Champions.

It was stated in last week's Daily, C. C. Pyle (Grads' edition) presented a surprise in the great swimming act given between the first and second games last Thursday at the K. of C. natatorium. C. C. wishes to apologize because instead of carrying only one hundred and fifty pounds, the swimmers were to carry two hundred lbs. but as the extra pounds would float he feels that no one is entitled to their money back. Cold Cash feels uneasy about whether George Vernot will be able to play against the trackmen as his swimming suit was badly torn by one of the playful McGill defense men, and as most of the surveyors will be out of town during the early part of the week the tailor will not be able to cover his 230 lbs of mass in time for the game. But the ever scheming Cash and Comply has arranged with a tent and awning company to look after the needs of the grads little (7) men such as Vernot, Rev. Forsyth and Giles.

It is worthy of mention that at the McGill-Grad game the largest crowd at a polo game was in attendance. The spectators enjoyed two very well played games of polo. Tonight the Grads have their last workout in preparation for the last scheduled game of the season (Grads schedule) and the final touches will be put to the Championship machine. C. C. is preparing another surprise and of course when C. C. surprises, you are surprised, and if he does not surprise you are also surprised. Watch for further details.

Standing of the League

	W	L	F	A	Pts
GRADS	5	0	17	2	10
McGILL	2	3	6	5	4
C.P.R.	2	3	5	9	4
M.A.A.A.	1	4	1	13	2

LEMON DROPS

Consuelo what did you do with those golden days we spent together? I know. You melted them into a five peso coin and bought a ticket in the Mexican Lottery!

Jeanette, what did you do with those green mornings we spent under the trees at Versailles? I can tell you. You painted them into a picture which you sold to that little second-hand dealer on the Boul Raspail for the price of a bottle of absinthe.

Masie, what did you do with those mauve and crimson evenings we spent at Kew? I can guess. You wove them into a poem which you sold for a quid to the Duffin Review and bet the quid on Southampton to win the Grand National!

Loretta, what did you do with those starry black nights we spent on a Royal Street balcony in old New Orleans? I surmise. You fashioned them into a spanked crepe to hang on the closed door of my memory!

AS USUAL

"This may hurt a little," said this absent-minded dentist as he changed to his niblick, "but it will be over in just a minute."

Patrick Henry: I care not what course others may take, but give me liberty or give me death!

Dogstation Officer: Neither are the curricula this quarter, Pat. Better sign up for a little political science.

There are two kinds of women: those who shut their eyes when kissing and those who look to see if you do.—EX.

"Why do so many married people go to Reno, Nevada?"

"To have their marriages renovated."—EX.

Frosh: How do you suppose a fellow with two wooden legs can walk?

Soph: He probably just manages to lumber along.—EX.

"Are rabbits' feet lucky?"

"Yes, my wife felt one in my pocket and thought it was a mouse."—EX.

"I'm going down to the delicatessen shop to get some needles for the phonograph."—EX.

"Why are football men so hard?"

"Probably because they play on the gridiron."—EX.

We never yet heard of an absent-minded professor who forgot to flunk anyone.—EX

The College Man's Room

The college man has very definite ideas as to the type of decorative home furnishings that are appropriate to his study — a matter that is interesting to those who are planning Christmas gifts for college boys.

Ship decorated parchment lampshades are so popular that most college boys possess at least one, and often two or three. The silhouette motif is most general, but ships in colors are also well liked. The shades are used on both table and bedside lamps.

Model ships are the most desired of mantel or table ornaments. They are not so generally owned as the ship lampshades, but they are very generally approved. And they are among the most prized possessions of the boys.

Ship prints are a favorite wall decoration. Colored prints of galleons with bravely spread sails and monotonous of sailboats and steamboats find favor equally, and are framed in plain narrow black or brown wood frames.

Colorful Mexfield Parrish prints with intense blue dark shadowy trees, and hunting scenes with red-coated huntsmen and alert dogs, are almost as high in favor as ship prints. The Parrish prints are finally framed in polychrome, and the hunting scenes in narrow wood moulding.

Wrought iron bridge lamps stand in almost every college man's room, placed singly beside comfortable armchairs, or in pairs, one at each end of a sofa. Glass bottle lamps of the simpler type are the best liked lamps for table, mantel or desk. They are placed in pairs on the mantel, and, in larger sizes, stand singly on desk or table.

Hornes, dogs, tigers, and panthers, cast in metal, are popular book-ends in the college man's room. Many boys own two or three sets.

HOW TO CASH A CHECK

You are in a strange city two thousand miles from home. You got into a sure-thing poker game which proved a sure thing for the other fellow. You are broke. You have a balance of three thousand, eight hundred and forty dollars in your home bank and naturally you wish to cash a small check. Your friend Brown will arrive in a few days and lend you all you want.

You write a check payable to yourself, drawn on your home town bank and pass it under the wicket to the paying teller and ask him if he can cash it. He will reply that he must have identification.

You will then show your deposit book and check book from your home town bank, nine personal letters, a lodge card, your watch with your name in the case, a local hotel room receipt, three letters that you are about to mail with your return address written in the corner of each envelope, a laundry receipt, and your handkerchief initial. Also take off your socks and show the silk initial that your girl put on them before presenting you with the socks.

The paying teller will not be vitally interested. He will merely say: "Of course, we don't doubt but that you are who you say you are, but we must have personal identification. Don't you know any resident of the city who has an account here?"

This in itself is cause enough for violence. If you know any resident of the city it should appear evident to a fish that you would have asked him to step in with you, although just why he should happen to be a depositor at that particular bank with sixteen other banks in the city is something that could emerge only from the paying teller's brain.

You will reply, "No, but I have this," and draw a revolver from your pocket. Place the barrel of the revolver through the wicket as close to the paying teller's skull as possible and simply say: "Pay this check or I will scatter your brains over on that ledger behind you."

The paying teller will then cash the check. Paying tellers are, as a rule, exceedingly neat. They realize that brains scattered on a ledger would interfere with the efficiency of the bookkeeper's work.

After pocketing the money walk out the door. Of course, you will be apprehended later and probably get twenty years, but you will have the satisfaction of knowing that you cashed your check.

Frosh: Why did he soak you?

Senior: I said his brother looked like an ape.

Frosh: That's no reason.

Senior: Well, they're twin brothers.—EX.

"Lilith has a beautiful complexion, hasn't she?"

"She ought to have. It's been worn smooth."—EX.

"I couldn't have gone to the Prom if I hadn't gotten my evening gown on time."

"I got my Tux on time too."—EX.

When Isadora Duncan dances around without clothes they call it art. If anybody else tries it they call the cops.—EX

OSWALD'S ERROR

Oswald Doppus entered the store and hurried down the aisle, trying not to see the gaudy merchandise banked high on both sides.

As he found it would be necessary to wait for service, he closed his eyes to blot out the roller skates that hung before him. Clammy perspiration mottled his brow. It seemed hours but it was only a few minutes until a sleek young man confronted him. "Good evening, sir; let me show you—"

"No, thanks," Mr. Doppus interrupted, "I have a good alarm clock; we had ham for dinner; Santa Claus brought my little boy a new scooter; my wife won't let me clip her hair; I have decided not to buy a radio this year; the tires on my car are in good condition; Uncle John gave my eldest daughter a new dress yesterday; Grandma won't need new spectacles for at least six months; I abhor cheese; we have plenty of galoshes; and this hat will have to last. It's like this: I have a headache and I want to buy—er—two aspirins."

Victory! For months he had dreamed of this moment. Now he would walk out of a pharmacy with nothing but drugs.

The druggist's left eyebrow lifted half an inch. This, his friends knew, indicated surprise and vexation.

"Aspirin!" he exclaimed as a polite smile agitated his tiny mustache. "Why, really, that's a little out of our line. Have you tried the meat shop in the next block? You can't miss the place; it has baby carriages and canaries in the window."

A policeman found Oswald Doppus sitting on a curb, weeping. "What a blunder; what a blunder," he moaned. "I forgot to save the last bullet for myself."

Willie wanted a dog, and his rich uncle met his hint to that effect by saying, "Well, Willie, suppose I do give you \$200 for a dog. Would you spend all that for one dog, or would you buy a pretty good dog, and put the rest of the money in the savings bank?"

"Uncle," said Willie, "if you leave it to me, I'll buy two hundred one-dollar dogs."—EX.

"How come you're on probation?"

"Cause I took a girl out for a ride."

"Nothing wrong about that, is there?"

"No, but the dean picked her up as she was walking home."—EX.

One youth is spreading it around that his boss last summer was so tight that if said youth got to work late he was docked, and if he was early he had to pay rent.—EX.

He: Have you a date tomorrow night?

She (hopefully): No, I'm not doing a thing.

He: Fine; I'll give you a good book to read.—EX.

1st Cow: What have you on for tonight?

2nd Cow: I'm going on a cuddling party. Come on, the herd'll be there.

Ex.

Calus Plinius: Avast! Juva, what have you there on the bus? Kelly Springfield?

Juvenal: Nay, nay, youth; satires, satires.—EX.

The only reason a university man doesn't wear a hat is so that he won't have to take his hands out of his pocket every time he meets a woman he knows.—EX.

"Now that college is over my life will be just one big loaf."

"Oh, going on a bun?"

"Naw, gotta job as a baker."—EX.

Jane: But I can be a sister to you.

Jack: Got six already, couldn't you make it a cousin?—EX.

A watch on the wrist is worth two on the Rhine.—EX.

Cables "Fleural"

Lafleur, MacDougall, Macfarlane and Barclay

Advocates, Barristers and Solicitors

ROYAL TRUST BUILDING, MONTREAL

Eug. Lafleur, K.C.; G.W. MacDougall, K.C.; Lawrence Macfarlane, K.C.; Gregor Barclay; W. B. Scott; Hon. Adrian K. Huggess; M. T. Lafleur; W. F.

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ATWATER, BOND & BEAUREGARD

ADVOCATES

Guardian Building, 140 St. James St.

Telephone—Main 3390

Albert W. Atwater, K.C.; William U. Bond, K.C.; Lucien E. Beauregard, K.C.; Gerald H. Phillimore.

YOUR GREETING CARDS!

THE FESTIVE SEASON will soon be upon us with its call for the renewal of old friendships.

In our exclusive range of Greeting Cards you will find that appropriate message of good-will.

Store closes at 6 p.m.

Mappin &

PROFESSORS SUPPORT GOWN WEARING

(Continued from page one.)
the University from that section of the community whose activities are exclusively directed to moneymaking, the proposal was one that he welcomed.

He added that if the proposal came into force he ventured the suggestion that members of the University should also cease to refer to the studies, rooms, or laboratories, of the teaching staff as offices, a term which he regarded as especially derogatory to a profession of scholarship and independent thought.

MADEMOISELLE LA DELICIEUSE

By Robert Booker Hunt
After the flashing sunlight
And the blinding noon,
You are a farthing candle
In glimmering swoon.

After the piercing fanfare,
The saxophone's moan,
You are the fragile violin's
Gossamer tone.

After the taint of the crowd,
Odors that sting,
You are the cleanness of jonquil,
The scent of the spring.

REWARD

By Nancy Shores
Only this I know:
Where roses spread their fragrance
Now is snow.

This: where leaves were green
And meshed the summer moonlight,
Boughs are seen.

Where water fled,
Ice crumbles at the margin,
Black and dead.

MODERN YOUTH

Mother: And what did you learn in school today?
Mary: Oh, Mother, I don't have to educate you all over again, do I.—Ex

A North Carolina cop stopped a Northern motorist bound for Florida after a speeding chase. "What's your name?"
"Brown Smith."

"Don't try that on me. Give me your correct name and address."
"Well, if you must have it, it's George Washington, Mount Vernon."
"Thank you for the information."
"Don't mention it. Only too glad to give it to you."—Carolina Buccaneer.

There was a young flapper named Jean,
Whose Charleston was wicked and mean;
She could step, she could dance
Till she'd fall in a trance,
In the arms of a wicked old dean.—Ex.

Irate Customer (over phone): I bought a new car from you several weeks ago and you said that you would replace any broken parts if anything went wrong.
Dealer: Yes?
I. C.: I'll take a new nose, a shoulder blade and a big toe.—Ex

He: I understand Bill has a new car. What can he get in it?
She: There were ten of us in it coming back from the dance last night.—Ex.

Mother visiting e-ed daughter:
How interesting it makes a town to have the streets filled with students.
Daughter: Oh no, Mother. Those are just college men!—Ex.

Motorist (to pedestrian): Go'n' my way?
"No; I'm walkin'!"—Ex.

A fellow crossed his carrier pigeons with porrets so that when they got lost they could ask their way home.—Ex.

"What's the world court?
"Oh, that's a place where they try murder cases of an international character."

He: I wouldn't wire home for money. Why don't you write?
Other He: You can't send a letter collect.

Oh, I never could believe it,
Though I often have been told,
That a fire's always hottest
Whenever it is cooled.—Ex.

"John, did you go boarding a week after I left for the country?"
"I had to. All the dishes in the house were dirty."—Ex.

"Does you like college?"
"Yes, as an object of conversation in my home town."—Ex.

She was only a dairymaid's daughter but her face cowed many a man.—Ex.

Yonkers: Do you believe in fairies?
Jolsey: Naw! I takes the tube, it's quicker.—Ex

C.O.T.C. Orders

MCGILL C. O. T. C.
Battalion Orders By
Major J. W. Jenkins, M.M., O.C.
For the week ending December 4th, 1924.

ORDERLY OFFICERS
Orderly Officer—Lieut. Andrewes
Next for Duty Lieut. Vokes.

PARADES
The Battalion will parade at the Armoury of the Royal Highlanders of Canada, Bleury Street on Wednesday, December 1st at 7.45 p.m.
Dress: Service Uniform.

Cavalry Ride
The following will parade on Wednesday, December 1st at 2.30 p.m. at the Montreal Riding School:—
Cadets Swan, Tait, Webster, Gamble, Ryder, Broadhead Desautels P. G.

WINTER HEADGEAR
Winter headgear will be worn from December 6th. Cadets should draw fur caps at the Q. M. Stores on Tuesday or Thursday between 5 p.m. and 6 p.m.

MUSKETRY PRACTICE
Musket practice will be held at the Highlanders' Armoury on Wednesday evening between 5 and 7 p.m. Cadets who are detailed to attend the musket practice need not attend the regular parade.

The following will report at the Orderly Room on Wednesday, December 1st at 5 p.m. to fire their Musketry Classification:—Cadets Slatkoff, Brander, Duval, Snegireff, Patrick Dunn Ford, Pope.

LECTURES
Room 33, Engineering Building, 5 p.m.
Nov 30th.

Tactics, Principles of War and Fighting Troops, Cavalry, Infantry, Medical, Captain R. E. Balders M.C.

Dec. 6th.
Elementary Map Reading Cavalry Infantry, Medical Lieut Andrewes or Vokes

Dec. 7th.
Tactics, Attack and Defence, Cavalry, Infantry, Medical Capt. R. E. Balders, M. C.

J. W. Jenkins
Major O. C. McGill C. O. T. C.

Correspondence

The sentiments expressed in letters published in this column are those of the writers, not necessarily of the editors. Signed communications from anyone interested in the welfare of McGill University will be printed. Anonymity will be preserved when requested but the writer's name and address must be attached as a mark of good faith.

Correspondents will please write legibly and use one side of the paper only. If you would be pungent, be brief.

The Editor,
McGill Daily,
Dear Sir, May I first be permitted to take up the cudgels in defence of Arts '27 against the article in the Daily reporting their meeting? The report reads "Some of the select men of Arts '27..... This fails to point out the truth—that all men of Arts '27 are select, idiots and otherwise logical minds will at first be surprised when I say the "Otherwise" are not the five that voted against the gown.

Some ostensible mark of distinction must be made between the lordly Senior and his meager brethren. A University could not exist otherwise—? It is not easy for the lower classman to perceive the lofty brow, intelligent eye, cultured voice, and in general, comatose dignity of the Senior as compared with his own nervous insomnia! Nor does he realize that his failure of perception is due to the Senior's gentlemanly modesty, which forbids him to broadcast his merits, and attempts to the utmost to conceal them. And, indeed, the Senior has been so capable in this respect, that none have even suspected him of such merits!

Arts '27 especially has been successful in pulling the wool over unseeing mental eyes in the matter of gowns. It is only in pity of the latter's state of ridicule that I betray the truth. This gown scheme is but another attempt at masking their real intelligence. It makes them seem so dumb! And whilst Frosh and Sophomore gesticulate in mad contempt, the Seniors laugh hollowly up the capacious sleeves of their funeral gowns at the success of their hoax, and the poor five Seniors opposing the scheme look on in bewilderment. The joke is too deep for them!

Had I been one of the select few at the meeting I could have suggested a better scheme still. For I believe that the choice of a ghostly gown for their hoax, betrays an innate conservatism of taste. They should have eradicated this, for unfortunately the gown defeats their purpose in that it lends them an artificial air of dignity and learning, the natural counterpart of which they have been attempting to conceal. Now I should have suggested SLICKERS! Then indeed their object would be fully accomplished! Moreover Slickers are a wonderful aide in saving toes from taking the downroad path to Tatterland. But I was not there, and was saved the ignominy of having my scheme rejected.

Yours truly,
J. C. S. '27

THE HEREDITARY TAXIDERMIST
(A Tragedy Moving Picture)
Scenario by Anita Loos
Mary St. Clare is only a poor woman working all day long in the kitchen of a grand estate. All day long she stuffs the chickens that are devoured by the wealthy society people in the gilded hall below. And yet, she never complains. When her child is born he is born with the taint of wanting to stuff everything, so when he arrives at man's estate he becomes a taxidermist.

Melville becomes the greatest taxidermist of his city and in due time is chosen by the belle of the social whirl to be her affianced husband. The belle's name is Valery. The eve of their wedding day Melville goes to call on Valery at her mansion. They spend a pleasant evening; then Valery leaves Melville in the parlor for a moment, leaving him alone with her little dog which she loves.

While Melville is alone with the dog, suddenly the awful desire comes over him to stuff something. He can not help it. He looks at the dog and then his gaze wanders to some of the stuffing which is sticking out of a little hole in the sofa. He struggles and struggles against the awful hereditary taint. (This is the big scene of the moving picture and should be played by Ramon Navarro.)

At last he can stand it no longer; and he stuffs the dog.

When Valery comes back he hides his head in shame. Valery calls to her little dog and he does not come to her. She goes to him and then she realizes the awful truth. She turns Melville from her door and there are no wedding bells the next day. Melville kills himself.

Many years go by and Valery is hiring a cook who is none other than Melville's mother. One day Valery finds the cook in tears and asks why she is crying. Mary St. Clare tells the story of the hereditary taint and how Melville couldn't help it. Then Valery kills herself. At the end of the picture the souls of Melville and Valery meet in heaven.

"Jim is a hypochondriac."
"What's a hypochondriac?"
"A person that feels better when he feels worse."—Ex.

ROWING CLUB
Practices will be held daily except Saturday and Sunday from 3-6 in the attic of the Union.

Freshmen are welcome, but all prospective members must make application as well as tryout with the coach. All applications for membership must be handed to Mr. Molmans.

COMMERCIAL SOCIETY
The next meeting will be held today when R. S. White, M.P., will address the society. Full attendance requested.

TRACK PICTURES
May be ordered from C. L. Yule at Uptown 8633, between 1 and 2 o'clock. Proofs may be seen at the Union Tuck Shop.

Arts '27 ATTENTION
The class levy of 50c is payable now. To facilitate collection please give it to Brock Jamieson, Class Treasurer.

MACCABAEAN STUDY GROUP
First Meeting of group takes place this Sunday at 9, at the Sigma Alpha Mu House 724 Sherbrooke St. W.

Arts '27
All those desiring gowns place order with L. Schwartz as soon as possible.

Arts '28
All juniors who desire their photographs in the 1928 Annual and have not yet received receipt from the class

for, they claim that the color of the Slicker would placard them falsely; and I agree with them. If nothing else, Arts '27 has nerve, and lots of it. The re-incarnation of the gown proves it.

Yours truly,
C. E. SCHWISBERG,
Arts '27.

INTER-CLASS BASKETBALL
Schedule for today

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7.15 p.m. Girls' Gym. Arts II B.A. vs Sci. I.
6.45 p.m. Boys' Gym. Med II vs Law II.
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Boys entrance to be used for both gyms.

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Interclass basketball managers are hereby notified that in future they must supply a timekeeper and scorer for all interclass games.

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Officials for Interclass Basketball wanted. These men will be recommended for officials in city league games for which remuneration is given. Does not affect amateur standing. Phone E. W. Brodie, Plateau 3681.

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There will be a practice at the Montreal High School on Tuesday and Thursday at 5. These practices are open to everybody.

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The next meeting will be held today at 8 a.m. in the Union when Dr. Richard Roberts will address the society. Full attendance requested. Refreshments.

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There will be a practice every Monday and Thursday at five at Strathcona Hall.

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The work of preparing for the opera "Tom Jones" is well under way and practically all of the preliminaries have been completed by the Choral Society. The attention of the members of the Choral Society is drawn to the fact that at this week's practice the measurements for the costumes will be taken and it is essential, in order that each member may be sure of getting his or her costumes that everyone be present at this meeting. Those who absent themselves will find it very hard to make other arrangements for their gettings, as the costumes order must go forward within a few days.

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Speaker—Mr. W. W. Goforth M.A.
Subject—Social and Economic Policy of the Roman Catholic Church in the Province of Quebec.
All are welcome.

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Meeting of the Choral Society on Thursday at 7 p.m. in the Conservatorium.
Members are particularly requested to attend this meeting.

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Following please turn out for basketball today at 7: Colquhoun, Cooper, Hartney, Littlehales, Montgomery, Spriggins, Stephens, Sissons, O'Connell, Stobart, Taylor, Ogilvy.

LOST AND FOUND
LOST
A lady's hunting-case gold watch with gentleman's chain attached at or near Stadium at game Saturday. Reward—Finder please see H. G. I. Watson, M. P. B.

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What about a 15-day cruise to the West Indies during the Xmas vacation? Ask the Cunard Line about it. Main 5652. Adv.

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INTER-CLASS BASKETBALL
Schedule for today

6.15 p.m. Girls' Gym. Comm. I vs Comm. II.
7.15 p.m. Girls' Gym. Arts II B.A. vs Sci. I.
6.45 p.m. Boys' Gym. Med II vs Law II.
7.50 p.m. Boys' Gym. Arts II B.S. vs Sci. II.
8.40 p.m. Boys' Gym. Arts I vs Med. I.

PRACTICE HOURS FOR CLASS BASKETBALL
Wed. 6-7.30 Commerce '30 and Sci. '29 Girls gym.
Thurs. 6.15-7.15 Commerce '29 and Arts '30. Girls gym. 6.15-7.15 Sci. '30 and Law '28. Boys gym.

Boys entrance to be used for both gyms.

ATTENTION BASKETBALL MANAGERS
Interclass basketball managers are hereby notified that in future they must supply a timekeeper and scorer for all interclass games.

BASKETBALL
Officials for Interclass Basketball wanted. These men will be recommended for officials in city league games for which remuneration is given. Does not affect amateur standing. Phone E. W. Brodie, Plateau 3681.

CLASS PHOTOGRAPHS
Today Nov. 29-12 a.m. Dentistry '30 1 p.m. Arts '30.
Thurs. Dec. 2-1 p.m. Med. '30.
Friday Dec. 3-12 a.m. Arts '29; 1 p.m. Comm. '27